

# EDUCAÇÃO PATRIMONIAL HERITAGE EDUCATION EDUCACIÓN PATRIMONIAL



## PORTO DE SANTOS

*A Armada no mar & as Bandeiras na terra  
Os navegantes em mares revoltos e os bandeirantes  
no oeste bravio ousaram construir uma fantástica  
história de povoamento e conquistas territoriais que  
se entrelaçam.*



## PORT OF SANTOS

*The Armada at sea & the “Bandeiras” on land  
The navigators at rough seas and the Bandeirantes in  
the wild west dare to construct a fantastic history of  
territorial conquests and population which  
intertwined.*



## PUERTO DE SANTOS

*La Armada en el mar & las “Bandeiras” en la tierra  
Los navegantes en mares revueltos y los Bandeirantes  
en el salvaje oeste osaron construir una increíble  
historia de poblamiento y conquistas territoriales que  
se entrelazan.*

## 1\_ OPENING MESSAGE

Professing, propagating, advocating, stating, encouraging (...): these attributes are all inherent to the exercise of teaching. With this "academic spirit", in colloquial language with a lot of iconography and little prose, the authors hope to awaken interest in *Military Architecture*, reaching "people who come together to build and share new knowledge, and investigate to learn more about, understand, and transform the reality which surrounds us" (Iphan).

In this way, they hope to motivate the visitor to continue by consulting this portal, including some surviving examples of colonial military architecture (...) which have not yet been lost in the "sands of time". Visitors will have access to a variety of images (photographs, photomontages, drawings, and maps), links, and short essays on nineteen fortifications which "pervade the vast perimeter of the Portuguese Americas" that have been recommended by the Brazilian government as candidates for inscription as *Unesco World Heritage sites*.

Chapter 11, \_ Heritage Education\_ describes some experimental activities developed in conjunction with "fans" of military-based historical culture from the former captaincy of São Vicente, the founding base of our nationhood.

**"Enjoy and Contemplate!"**

*National Historic Heritage, heritage belonging to all of us.*

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