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Candidates for World Heritage Status Work for Recognition

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Last week at their headquarters in Brasília (DF), the Brazilian National Institute of Historic and Artistic Heritage (Iphan) promoted the Meeting for Planning and Training to Implement the Brazilian Tentative List for World Heritage, with the aim of defining priorities and the calendar for the applications, as well as training the staff involved in this work. (...)

The period 2017–2019 was established for the candidatures of Cais do Valongo (Rio de Janeiro), Ver-o-Peso (Pará), and Vila Ferroviária de Paranapiacaba (São Paulo), which are already underway, and 2020–2026 for Itacoatiaras do Rio Ingá (Paraíba), Sítio Roberto Burle Marx (Rio de Janeiro), The Amazonia Theaters (Amazonas and Pará), Gustavo Capanema Palace (Rio de Janeiro), Barragem do Cedro at the Quixadá Monoliths (Ceará), Geoglyphs of Acre, and the Group of Brazilian Fortifications (Amapá, Bahia, Mato Grosso do Sul, Paraíba, Pernambuco, Rio de Janeiro, Rio Grande do Norte, Rondônia, Santa Catarina, and São Paulo) (emphasis ours).