



São João Fort, Bertioga, SP  
São João Fortress, Rio de Janeiro, RJ  
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The defense fortifications of the Port of Santos feature colonial characteristics representative of a "model" with defining elements focused on geography \_ Santo Amaro Fortress and on geometry \_Fort São João.

About the defense fortifications of the Port of Santos on the 2015 Unesco Tentative List: <http://g1.globo.com/sp/santos-regiao/jornal-tribuna-1edicao/videos/t/edicoes/baixada-santista-pode-colocar-bens-da-regiao-na-lista-da-unesco/4362856/www.unisantos.br/circuitofortes>

**Documentary:** *PORT of SANTOS \_ A A history of the fortifications in the Baixada Santista* . Petruccio Araújo. Producer: Nimboo's. ProAC\_ State of São Paulo Cultural Support Program.

As we know, preparing a dossier on nineteen forts located in various states and involving various administrative institutions is no easy task, but we must start somewhere, and this is what we are looking to develop immediately, in the greater Santos metropolitan area, focusing on the colonial defense system of the Port of Santos. After all, we have less than four years \_ from 2016 until September 2019, to forward the dossier to Unesco with the proposals for 2020.

The Unesco website: <http://whc.unesco.org/en/tentativelists/5997/> contains the complete description of the Brazilian government's request related to the group of colonial fortifications. *Categories: series of monuments; Military architecture; 16th through 19th century; national coverage.*

In the medium or long term, the state of São Paulo should receive the first national historic monument to be recognized as a World Heritage site. For the 2017–2019 period, nomination is underway for the Vila Ferroviária de Paranapiacaba (São Paulo); for 2020–2025 the Tentative List contains nineteen (19) Brazilian colonial fortifications (described in the Unesco site cited above), including the **Santo Amaro Fortress** in Guarujá, and **Fort São João** in Bertioga. The Ministry of Culture, through IPHAN (National Institute of Historic and Artistic Heritage), is conducting the technical portion under its purview. Now it is up to the local society to express its approval and recognize the importance of this distinction from Unesco.