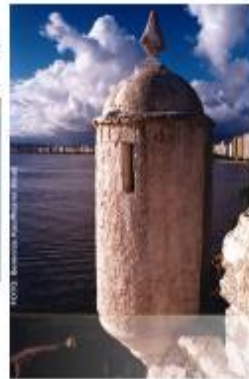
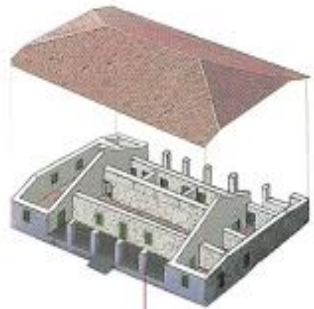




V. H. M. S. S.



Fort Circuit: *CHANGE OF POSTURE\_ a proposal*  
 Restoration Project / IPHAN  
 Ecovias, A Tribuna/Turismo. Berenice Kauffmann.

## 1 - Fort Circuit

Tourist and cultural use of this fantastic colonial defense system known as the *Fort Circuit* arose at the initiative of the state government (Resolution SCTED-04, 11/02/2004), with the purpose of promoting the recovery of a rich historic and military heritage, represented by these three curtains walls of colonial fortifications, adding the Casa do Trem Bélico as a "hub" of the tourist project.

The three colonial curtain walls defending the Port of Santos, unfolding to the north, the south, and at the center (close defense) can be viewed on the site: [www.unisantos.br/circuitofortes](http://www.unisantos.br/circuitofortes), with:

- 1) to the **north**, Fort São João (1551) and Fort São Felipe (1557), replaced by Fort São Luiz (1770);
- 2) to the **south**, the Santo Amaro Fortress (1584), Fort Augusto (1734), and the Góes Blockhouse (1767); and,
- 3) at the **center** (close defense), the Fort Nossa Senhora do Monte Serrat (1543) and the Vera Cruz do Itapema Fortress (1738). "The small stronghold invoking Our Lady of the Mountain (...) was demolished in 1876 to make space for the customs building (...)"

To provide **logistical support** for the military fortifications, the Casa do Trém Belico (1734) was erected in the center of the "old town" of Santos.